Year 10 2018-19

TERM	T1	T2	T3	T4	T5	T6
THEME - Distortion	**Photography/ Experimentation (Unit 1)**	**Observations/ Printmaking (Unit 1)**	**3D outcome (Unit 1)**	**3D outcome (Unit 1)**	**Final piece Ideas (Unit 1)**	**Final piece (Unit 1)**
Key Concepts	Photography - cyanotypes Analytical Studies Research	Observational studies Photographs Analytical Studies Artist Research Critical analysis	Design Analytical Studies Artist techniques Experimentation of media Development of techniques and styles	Design Craft Motor skills Realise design intentions	Refining ideas Refining skills and techniques. Create a personal final piece to realise intentions of the project. Annotate progress	Complete a personal final piece to realise intentions of the project. Make connections with research. Final piece evaluation
Teacher Assessment Type	Continuous portfolio assessment	Continuous portfolio assessment	Continuous portfolio assessment	Continuous portfolio assessment	Continuous portfolio assessment	Continuous portfolio assessment
Percentage of GCSE	Cumulative coursework portfolio over 2yrs – 60% **(Unit 1)**	Cumulative coursework portfolio over 2yrs – 60% **(Unit 1)**	Cumulative coursework portfolio over 2yrs – 60% **(Unit 1)**	Cumulative coursework portfolio over 2yrs – 60% **(Unit**	Cumulative coursework portfolio over 2yrs – 60% **(Unit 1)**	Cumulative coursework portfolio over 2yrs – 60% **(Unit 1)**
Formal Assessment	Edexcel externally set assignment: Jan – May 2020	Edexcel externally set assignment: Jan – May 2020	Edexcel externally set assignment: Jan – May 2020	Edexcel externally set assignment: Jan – May 2020	Edexcel externally set assignment: Jan – May 2020	Edexcel externally set assignment: Jan – May 2020