

NRC Key Stage 3 – English Curriculum Overview

Term	Topic	Content	
Autumn 1	20 th Century Novel: Crime and Punishment / Justice	Holes by Louis Sachar Focus: Modern Texts <ul style="list-style-type: none"> • Reading to infer/ analyse • Understanding characters • Drama activities – role play • Writing non-fiction texts e.g. newspaper report • Novel in other media (film) • Social and political context of crime and punishment 	Literature – Paper Two – Modern Texts Language – Spoken Word Language – Paper One – Reading
Autumn 2	Pre 20 th Century Literature and Media: Choices	Gravity (short film), The Red Room by HG Wells, A Christmas Carol by Charles Dickens Focus: Viewpoints and Perspectives <ul style="list-style-type: none"> • Reading – to understand film techniques and the impact on audiences • Descriptive Writing • Historical context of Victorian literature 	Language – Paper One – Writing Language – Paper Two – Reading and Writing
Spring 1	Creativity and Non-Fiction: Creativity	Multimedia Projects - BBC News School Report Focus: Media Creativity / Community <ul style="list-style-type: none"> • Analysing and understanding news reports • Writing news bulletin for specific audience • Drama activities – presenting the news, conducting interviews • Understanding the context of our local community 	Language – Paper One – Writing Media Studies
Spring 2	Shakespeare: Ambition	Biographies and Speeches including Richard III, Othello, Macbeth, plus modern speeches Focus: Exploring argument and classical literature <ul style="list-style-type: none"> • Writing to persuade • Speaking & Listening assessments • Understanding Shakespeare’s language and historical context 	Literature – Paper One Language – Spoken Word
Summer 1	Poetry: Character and Voice	Pre 20th Century short stories / poetry Focus: Techniques in fiction and poetry <ul style="list-style-type: none"> • First person writing/reading • Monologues • Writing using techniques • Analysing poetic techniques • S&L assessments • Historical context 	Literature – Paper Two Literature – Paper One Language – Spoken Word Drama
Summer 2	Film and Dramatic Arts: Visual Arts	Film – Wall-E Play writing and performance Focus: Evaluating, Review Writing, Creating characters, Drama <ul style="list-style-type: none"> • Writing own play scripts • Drama activities – performance work • Reading for meaning – analysis of film narrative • Context of environmental damage; social context 	Language – Paper One – Writing Drama Media Studies